ADA requires that tactile characters on a sign must be mounted between 48" and 60" from the tactile character baseline to the floor. Mounting this sign at 60" to the center will ensure it is compliant with ADA guidelines.

**Scale:** 3" = 1'-0" (on a 8 1/2" x 11" paper)

**Top View**
- 1/8" (th.) acrylic backer panel.
- 1/8" (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.
- Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens—no ripping.
- 1/4" (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2".
- Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens—no ripping.
- 1/8" (th.) acrylic accent panel second surface painted to match Beige.

**Front View**
- 3/8" (th.) non-glare acrylic lens has a 3/8" (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.
- Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 1 1/8" cap.
- Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.
- 1/8" (th.) acrylic footer panel first surface painted to match Metallic Silver.
- 1/8" (th.) acrylic ADA panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.
- Tactile copy to match White and clear braille centered horizontally on sign panel and aligned as shown. Font: Myriad Pro Condensed, tracking set at 50.

**Side View**
- 1/8" (th.) acrylic backer panel.
- Attach to wall with VHB tape and adhesive as required.
- Ease all edges and corners so they are not sharp.

**Financial Services**
- Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 1 1/8" cap.

**60"**
All ideas, designs, arrangements and plans indicated or represented by these drawings are owned by and property of Grady Memorial Hospital and were created, evolved and developed for use on and in connection with the specified project. None of such ideas, designs, arrangements or plans shall be used by or disclosed to any person, firm or corporation for any purpose whatsoever without the written permission of Corbin Design and Grady Memorial Hospital.
# Interior Design Intent Drawings

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**Interior Sign Types**

<table>
<thead>
<tr>
<th>Sign Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-1a</td>
<td>Main Directory, Wall-Mounted</td>
</tr>
<tr>
<td>D-1b</td>
<td>Main Directory, Freestanding</td>
</tr>
<tr>
<td>D-2</td>
<td>Elevator Directory</td>
</tr>
<tr>
<td>D-2a</td>
<td>Elevator Directory, Small</td>
</tr>
<tr>
<td>D-2b</td>
<td>Elevator Directory, Inside Cab</td>
</tr>
<tr>
<td>D-2d</td>
<td>Elevator Directory, Inside Cab, Small</td>
</tr>
<tr>
<td>D-3</td>
<td>Corridor Map</td>
</tr>
<tr>
<td>G-1</td>
<td>Wall Guide, Large</td>
</tr>
<tr>
<td>G-2</td>
<td>Wall Guide, Medium</td>
</tr>
<tr>
<td>G-2a</td>
<td>Wall Guide, Medium, Narrow</td>
</tr>
<tr>
<td>I-1</td>
<td>Primary ID</td>
</tr>
<tr>
<td>I-2</td>
<td>Secondary ID</td>
</tr>
<tr>
<td>I-3</td>
<td>Exam Room ID</td>
</tr>
<tr>
<td>I-4</td>
<td>Patient Room ID</td>
</tr>
<tr>
<td>I-5</td>
<td>Utility Room ID</td>
</tr>
<tr>
<td>I-6</td>
<td>Elevator Graphic, Plaque</td>
</tr>
<tr>
<td>I-7</td>
<td>Elevator Graphic, Vinyl</td>
</tr>
<tr>
<td>I-7a</td>
<td>Elevator Graphic, Vinyl</td>
</tr>
<tr>
<td>N-1</td>
<td>Notice Insert, Portrait</td>
</tr>
<tr>
<td>O-1</td>
<td>Overhead ID, Wall-Mounted</td>
</tr>
<tr>
<td>O-1b</td>
<td>Overhead ID, Ceiling-Mounted</td>
</tr>
<tr>
<td>O-1e</td>
<td>Overhead ID, Wall-Mounted – Small</td>
</tr>
<tr>
<td>O-1f</td>
<td>Overhead ID, Ceiling-Mounted – Small</td>
</tr>
<tr>
<td>O-2</td>
<td>Overhead Guide, Wall-Mounted</td>
</tr>
<tr>
<td>O-2b</td>
<td>Overhead Guide, Ceiling-Mounted</td>
</tr>
<tr>
<td>O-2c</td>
<td>Overhead Guide, Wall-Mounted – 4 Lines</td>
</tr>
<tr>
<td>O-2d</td>
<td>Overhead Guide, Ceiling-Mounted – 4 Lines</td>
</tr>
<tr>
<td>O-2f</td>
<td>Overhead Guide, Ceiling-Mounted – Small</td>
</tr>
<tr>
<td>O-4</td>
<td>Overhead Flag, Large, Wall-Mounted</td>
</tr>
<tr>
<td>O-4b</td>
<td>Overhead Flag, Large, Ceiling-Mounted</td>
</tr>
<tr>
<td>O-5</td>
<td>Overhead Flag, Medium, Wall-Mounted</td>
</tr>
<tr>
<td>O-5b</td>
<td>Overhead Flag, Medium, Ceiling-Mounted</td>
</tr>
</tbody>
</table>

**Regulatory Sign Types**

<table>
<thead>
<tr>
<th>Sign Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>R-1</td>
<td>Regulatory Restroom</td>
</tr>
<tr>
<td>R-1a</td>
<td>Regulatory Staff Restroom</td>
</tr>
<tr>
<td>R-2</td>
<td>Regulatory Restroom, Large</td>
</tr>
<tr>
<td>R-2a</td>
<td>Regulatory Restroom, Non-ADA</td>
</tr>
<tr>
<td>R-7</td>
<td>Regulatory Information, Medium</td>
</tr>
</tbody>
</table>

**Vinyl on Glass Sign Types**

<table>
<thead>
<tr>
<th>Sign Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>V-1</td>
<td>Vinyl on Glass</td>
</tr>
</tbody>
</table>
Fabricator is responsible for matching all colors and materials as specified and is required to provide color and material samples for approval.

**CONSISTENT AND ACCURATE COLOR REPRODUCTION IN THIS DOCUMENT CANNOT BE ASSURED DUE TO THE LIMITATIONS OF COLOR PRINTING TECHNOLOGY.**

The Coated Pantone Matching System® and Matthews Paint system are used for specifying signage color matches. (In the absence of actual sign material color chip reference sets, actual specified product color swatches should be referenced for color matching.) Shown here are approximations of the signage background colors and supporting accent colors. Actual color finishes on signage are to be matte or low luster (not shiny or glossy) and exclusively a premium acrylic polyurethane.

*Use this color when a vinyl backer is required.

<table>
<thead>
<tr>
<th>Color</th>
<th>Pantone®</th>
<th>Matthews Paint</th>
<th>Oracal Series 751 Opaque Vinyl</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Black</td>
<td>cool gray 10</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>2 Gray</td>
<td>—</td>
<td>MP00833</td>
<td>—</td>
</tr>
<tr>
<td>3 Metallic Silver</td>
<td>—</td>
<td>MP18071</td>
<td>—</td>
</tr>
<tr>
<td>4 White</td>
<td>—</td>
<td>MP27386</td>
<td>—</td>
</tr>
<tr>
<td>5 Beige</td>
<td>—</td>
<td>MP43227 brocooli cream</td>
<td>—</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Color</th>
<th>Pantone®</th>
<th>Matthews Paint</th>
<th>Oracal Series 751 Opaque Vinyl</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Red</td>
<td>485</td>
<td>MP00843</td>
<td>—</td>
</tr>
<tr>
<td>7 Yellow</td>
<td>102</td>
<td>MP00113</td>
<td>—</td>
</tr>
<tr>
<td>8 Magenta</td>
<td>Rubine red</td>
<td>MP01089</td>
<td>—</td>
</tr>
<tr>
<td>9 Caution Orange</td>
<td>1665</td>
<td>MP00198</td>
<td>—</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Color</th>
<th>Pantone®</th>
<th>Matthews Paint</th>
<th>Oracal Series 751 Opaque Vinyl</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Orange</td>
<td>378</td>
<td>MP00486</td>
<td>—</td>
</tr>
<tr>
<td>11 Magenta</td>
<td>696</td>
<td>MP01009</td>
<td>—</td>
</tr>
<tr>
<td>12 Green</td>
<td>378</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Color</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Frosted Acrylic</td>
<td>P95 Frosted Acrylic with finished, not polished, edge</td>
</tr>
</tbody>
</table>
The fonts used for this project were selected specifically for this project by the Designer and Owner. No substitution of any other typefaces may be made. Under no circumstances are typefaces to be electronically distorted (“squeezed” or “extended”) for purposes of fitting to the specified sign or general alteration of the sign face composition unless noted in the drawings. This includes (but is not limited to) stretching, squeezing, tilting, outlining or shadowing.

**Tactile Lettering**
The Myriad Pro Condensed is used for tactile messaging on interior signage. Tracking should be set at 50 for all tactile lettering in order to comply with ADA minimum character spacing of 1/8”.

Fabricator is responsible for accurately creating tactile lettering.

**Braille**
Fabricator is responsible for accurately creating Grade 2 Braille in support of the tactile message.

---

**Myriad Pro Condensed**

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1234567890

---

**Myriad Pro Semibold Condensed**

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1234567890

---

**Typesetting Example: Apostrophe**

Visitor’s - correct
Visitor's - incorrect

**Typesetting Example: No ligatures**

Staff – correct
Staff – incorrect
All arrows, symbols or graphics shall be produced either by photographic or computer-generated means. Hand-cut characters are not acceptable.

No substitution of any symbols may be made. Under no circumstances are symbols to be electronically distorted (“squeezed” or “extended”) for purposes of fitting to the specified sign or general alteration of the sign face composition unless noted in the drawings. This includes (but is not limited to) stretching, squeezing, tilting, outlining or shadowing.
ADA states that tactile room identification signs shall be installed on the latch side of the door (Illustration 1A). In the case of a double door, the sign shall be installed on the inactive leaf of the door (Illustration 1B). If both doors are active, then the sign is installed to the right of the right hand door. If there is no space on the latch side of the door, or to the right side of the double doors, then the sign is to be installed on the nearest adjacent wall space (Illustration 1C).

Signs with tactile characters may be installed on the push side of a door (doors that open into the room, not into the circulation space), so long as the door has a closer and is not on a hold-open device. For example, restroom doors that push open into the restroom, and the door automatically closes, may have the tactile identification sign installed on the door. (Illustration 2) Note: Mechanical fasteners can not be used on fire rated doors.

Note that tactile signs must be installed such that a clear floor space of 18 inches by 18 inches, centered on the tactile copy, is provided outside of the swing of a door. (Illustration 3A and 3B)

NOTE: It is the fabricator’s responsibility to confirm that final installation locations are compliant with all ADA and code requirements.
PART 1 - GENERAL

1.1 SUMMARY

A. Section includes specifications related to fabrication and installation of interior project signage.
   1. Sign type details are listed in the Design Intent Drawings. Design drawings are provided to the Fabricator in PDF format, or in Adobe Illustrator CC 2017.
   2. Sign Location Plans are general in nature and not to scale. They reflect locations deemed desirable for the effectiveness of the overall wayfinding plan. Sign location plans are provided to the Fabricator in PDF format.
   3. The Sign Message Schedule includes sign type, exact messaging, layout details, and provides additional installation or graphic layout information specific to each sign location. Sign message schedules are prepared in FileMaker. Fabricator will be provided information in PDF format sorted by sign type and by sign number. Data is also available exported into an Excel file upon request. A link to the FileMaker database can also be supplied.
   4. The materials, products, equipment and performance specifications within these documents describe the standard of required function, dimension, appearance, performance and quality to be met by the Fabricator.

B. Fabricator’s responsibilities:
   1. Engineer, fabricate and install all signage and graphics per the final documents provided at contract award.
   2. Be knowledgeable of relevant federal, state and local code requirements, and be responsible for ensuring that all signs meet current local, state and federal codes, especially, but not limited to, ADA and Fire/Life Safety codes.
   3. Perform complete structural design and engineering of the signs and to incorporate all the safety features necessary to adequately support the sign for its intended use and purpose, as required for approvals and permits, and to protect the Owner. All signs shall meet local, state and federal codes. Engineered shop drawings for suspended project signage and signage weighing more than 20 lbs shall be reviewed, stamped and signed by an Alabama-registered engineer. Shop drawings are to be provided for all sign elements.
   4. Signs listed in the sign message schedule should match those on the sign location plan. Fabricator to notify the Designer and Owner’s Representative of any discrepancies before manufacturing the signage.
   5. Remove all existing signage and repair all surfaces damaged through sign removal.
   6. Generate graphic layouts for all sign messages, including necessary tactile and Grade 2 Braille (conforming to the 2010 ADA Standards for Accessible Design) from the sign message schedule meeting the Design Intent Drawing specifications.
   7. Visit the site to observe existing conditions, verify mounting conditions and space availability, take field measurements and verify all sign locations with Owner’s Representative prior to starting fabrication.
   8. Notify the Owner’s Representative immediately if any discrepancies exist within the Construction Documents or field conditions.
   9. Provide all submittals outlined in the specifications in a timely fashion and according to the agreed upon contract schedule.
   10. Work with the Owner’s Representative to coordinate with other trades performing work on site.
   11. Maintain all project related files such that the Owner may reorder additional signs for a minimum of 10 years after the completion of the work.

1.2 WARRANTY

A. Extend in writing all manufacturers’ warranties.

B. Obtain a minimum five (5) year extended warranty on all paint and powder coat applications.

C. Obtain a minimum eight (8) year warranty on all custom color vinyl or flood-coated vinyl applications. Vinyl shall not fade excessively, discolor, crack, peel, or blister.

D. Obtain a minimum five (5) year warranty on all applied vinyl applications. Vinyl shall not fade, discolor, delaminate, crack or curl.

E. Provide a written full replacement warranty for five (5) years starting from the completion of installation that all signs will be free of defects due to craft work and materials including, but not limited to:
   1. Bubbling, chalking, rusting or other disintegration of the sign panel, graphics or of the edges.
   2. Corrosion appearing beneath paint surfaces of panels, brackets, posts or other support assemblies (except as an obvious result of vandalism or other external damage).
   3. Corrosion of fasteners.
   4. The assemblies not remaining true and plumb on their supports.
   5. Fading, chalking and discoloration of the colors and finishes within the vinyl and paint manufacturer’s stated warranty period.
   6. Peeling, delamination or warping (“oil canning”).
   7. Repair and reinstallation of signage due to failed mountings.

F. Repair or replace, including installation, any defective signs or hardware, which develop during the warranty period and repair any damage to other work due to such imperfections at no charge to the Owner and to the Owner’s satisfaction.
G. The Fabricator will be required to fully replace all signs that are in error relative to the working documents (sign message schedule and sign type drawings) that were submitted to the Fabricator upon award of contract.

H. Correct any installation misalignments at no charge.

1.3 DESIGN RIGHTS

A. The Fabricator is hereby granted limited right to the designs as shown and specified herein for the sole purpose of completing contractual obligations to fabricate and install project signage. Fabricator may not manufacture, reproduce or exhibit these designs, or modify them for any other purpose without prior written consent from both the Owner/Owner's Representative and the Designer.

1.4 SUBMITTALS

A. Pre-Fabrication Submittals: Submit the following to the Owner's Representatives and Designer for review and approval prior to commencing with signage fabrication.

1. Shop Drawings: Detailed engineered shop drawings for each sign type are to be submitted as electronic PDF no larger than 11" x 17". Final Shop Drawings for signs greater than 20 lbs. are to be stamped by an Engineer licensed in Alabama to ensure structural integrity and safety. The shop drawings for each sign type shall illustrate/describe the following:
   a. Elevations and cross sections – front, sides, top and back; side sections; internal structure section/details; enlarged details such as of extrusions, push-through letter mounting, mounting plate; and access panel, etc.; with all final dimensions and call-outs for:
      1) Components – construction details/information related to individual elements
      2) Materials – color, type, gauge, and thickness (including substrates and overlays)
      3) Finishes – color, type of product, manufacturer, and sheen
      4) Fonts, graphics specifications and message fields
   b. Exploded view, unless otherwise indicated – isometric view with components, materials, and finishes.
   c. Cross-section of corners – one illustration for each corner condition. Items to be illustrated: seams, joints, layers, internal support and fasteners.
   d. Mounting/installation details – provide foundation cross-sections (including hardware), bracket/post details, elevations, materials, finishes and fasteners.
   e. Removable panels (where applicable)
   f. Identify any dimensional or other changes in the overall sign required by virtue of the fabrication materials, techniques and/or engineering.

2. Samples: Submit three (3) samples of each material listed in the design intent material specifications using actual substrate materials for review and approval. One will be returned, one kept by the Owner's Representative and one kept in the Designer's records.
   a. All material samples to be 3”x3”.
   b. Insert artwork samples to be 12” x 12”, and are to be at 100% scaled segments of the final insert artwork for interior guide signs, directories and maps
   c. Label the back of every sample with the project name, sample designation and fabricator name.
   d. The Owner's Representative and Designer reserve the right to reject any sample and require additional samples as necessary to obtain final approval.

3. Keystroke Proofs: Provide a proofing document of final production keystroke output for all sign messages to verify line breaks, character and word spacing, and interline spacing.
   a. The proofs are to be scaled production art files, not full sized.
   b. Layouts are to be organized by sign type and by sign number within each sign type group.
   c. Each layout is to be identified with the corresponding sign number.

4. Schedule: Provide a detailed fabrication and installation schedule.
   a. Include all pertinent dates and milestones such as submittal delivery dates, required approval dates, fabrication dates and installation dates.
   b. Include all lead times for materials and third-party supplied items.
   c. Allow a minimum of 15 business days for Owner Representative and Designer review with one round of revisions built in unless otherwise noted within the bid schedule.
   d. Include submittal delivery dates.

5. Prior to fabrication of the complete package, Fabricator is to submit one completed sign for each sign type for Owner review and approval. Designer will provide sign location number for messaging with the intent that these signs will be utilized.

B. During Fabrication Submittals:

1. Fabricator is required to maintain the detailed fabrication and installation schedule, submitting weekly updates as changes occur.

2. Upon request, Fabricator is to submit photo documentation of signage at various stages of fabrication and installation. Review of these photos does not rule out rejection of the sign during the punch list if they do not meet fabrication requirements.

C. Post-Fabrication Submittals: Upon completion of the initial installation, the following are to be submitted to the Owner's Representatives.

1. Maintenance instructions and manuals for all sign components (paint, etc.), along with final amended shop drawings, as-installed sign location plans and approved keystroke documents.
2. Templates for all insert based signs, utilizing standard software for the Owner’s use in printing replacement inserts.
3. One (1) pint of each finish paint color for touch-up purposes.
4. Labeled, spare keys to master keyed locks on directory or kiosk signage.
5. Warranty documentation, as outlined above.

1.5 QUALITY ASSURANCE

A. The materials, products, equipment and performance specifications described within, establish a high quality standard of required function, dimension, appearance, performance and quality to be met by the Fabricator.

B. Materials used for this project shall be new materials, not reconditioned.

C. Fabricator shall only use workforce skilled and experienced with the products, fabrication methods, and installation requirements outlined for this project.

D. Fabrication and installation is to withstand severe abuse and souvenir theft vandalism, but not less than the equivalent of resisting simple hand implements and tools (screwdrivers, knives, coins, keys, and similar items), and adult physical force. It is the fabricator’s responsibility to suggest alternate fabrication or installation methods, should they be deemed necessary to hinder theft or vandalism.

E. Regulatory Requirements: Signage shall meet or exceed requirements of all current applicable local, state and federal codes, including, but not limited to:
   1. 2010 Americans with Disabilities Act Standards for Accessible Design, including local modifications and amendments; and
   2. Local, State, and Federal Building and Fire Codes.

1.6 DELIVERIES, STORAGE AND MATERIAL HANDLING

A. Pack, wrap, crate, bundle, box, bag, or otherwise package, handle, transport, and store all fabricated work as necessary to provide protection from damage by every cause.

B. Provide clear and legible identifying information on all product packaging to ensure proper on-site identification and installation.

C. Coordinate the delivery and secure storage of signs with the Owner’s Representative to meet deadlines.

PART 2 - PRODUCTS

2.1 MANUFACTURERS

A. Substitution:
   1. No substitution will be considered unless the Owner’s Representative and Designer have received written request for approval.
   2. Equal or better equipment or method may be recommended, but will be required to provide full documentation establishing such a substitution’s equality or superiority as measured in: compliance with the visual design intent, cost, ease of maintenance, and performance.
   3. The Owner’s Representative and Designer’s decision of approval or disapproval of a proposed substitution shall be final.

B. Approved manufacturers include:
   1. Acrylic Polyurethane Paint: Matthews Paint Company or Akzo Nobel
   2. Interior Vinyl: 3M or Oracal
   3. Non-glare front lens: Calsak Acrycast LX or equal
   4. Acrylic Sheets: Rohm and Hass Co, Acrylite or equal.
   5. Interior Extrusions: SignComp, Charleston Industries or equivalent
   6. Adhesive Silicone: Dow Coming or equivalent
   7. Adhesive Tape: Clear VHB, Polyfoam or “Isotac” by 3M or equivalent

2.2 Materials

A. Aluminum: suitable for ornamental work. Finish to be smooth and free of imperfections. Alloy based upon structural requirements of the signage design.

B. Aluminum sheet: .125” minimum thickness unless otherwise specified.

C. Aluminum plate: .25” minimum thickness unless otherwise specified.

D. Structural Steel: galvanized rolled steel or equal as required to meet structural requirements.

E. Acrylic sheet: varying colors and thicknesses as noted on design intent drawings.

F. Adhesive vinyl: solid color, reflective color, and transparent color.

G. Interior grade paint: acrylic polyurethane paint in solid and metallic colors with primer and satin clearcoat finish, unless otherwise noted.

H. Miscellaneous mounting hardware: including but not limited to, screws, bolts, steel cable, hinges, and adhesives.
I. Fonts: purchase fonts associated with the project. See typography standards within the design package.

J. Labels: Only labels required by law are permitted on the exterior of the sign face.
   1. Labels shall not be on the primary messaging faces of the sign, unless dictated so by the local ordinance.
   2. Labels shall be located in a position as discreet as possible.
   3. No other labels are permitted on the signs.
   4. Fabricator contact information may be placed inside the sign on the access panel.

K. All printed graphics shall be printed at a minimum of 1200 DPI using interior grade UV inks.

L. All inserts to be mounted to a rigid substrate.

2.3 FABRICATION

A. Details on design drawings indicate a design approach for sign structure but do not necessarily include all fabrication details required for the complete structural integrity of the signs, including consideration for static, dynamic and erection loads during handling, erecting, and service at the installed locations.

B. Site-verify all locations to determine special installation requirements. Field verify measurements for ceiling suspended, wall mounted and glass mounted signage, etc. prior to fabrication.

C. Fabricate signage such that major components of the sign can be removed and replaced with similar components. Incorporate this changeability such that it does not promote vandalism, but can be done by a qualified maintenance crew.

D. Within fabrication tolerances, allow for expansion and contraction of materials due to temperature changes as appropriate to the project location.

E. Construction Methodology:
   1. The drawings call for a variety of fabrication techniques.
   2. Sign faces requiring aluminum plate of varying thicknesses, as specified on design drawings, with a minimum thickness of .125 inches unless otherwise noted.
   3. Conceal all fasteners except for access panels or where approved otherwise by Owner’s Representative and Designer. Access panel fasteners are to be stainless steel, tamper resistant, counter-sunk flush screws, painted to match adjacent finish.
   4. All hardware and fasteners within reach shall be vandal resistant.
   5. To prevent electrolysis, separate all ferrous and non-ferrous materials with a non-conductive gasket or barrier and utilize stainless steel fasteners as required.

F. Welded joints:
   a. Exposed welded joints must be filled and ground smooth so that there is no seam visible when painted.
   b. Dimensional and structural welding defects will not be accepted, including but not limited to: poor weld contours, including excessive bead convexity and reinforcement, and considerable concavity or undersized welds; cracks; undercutting; porosity; incomplete fusion; inadequate penetration; spatter; and non-metallic inclusions.
   c. Welding is to be performed by AWS (or similar) certified personnel, following AWS Standard Welding Procedure Specifications (SWPSs) for steel, aluminum, and stainless steel as appropriate.

G. Non-welded joints between various portions of signs must have a tight, hairline-type appearance, without gaps. Provide sufficient fastenings to preclude looseness, racking, or similar movement.

H. Exposed acrylic edges are to be finished such that no saw marks are visible.

I. Visible metal joints must adhere to a fit tolerance of .01”.

J. Sign panels shall be appropriately pre-drilled/pre-cut before priming and painting or coating.

F. Painting:
   1. Metal surfaces are to be painted per the most recent Matthews Paint or Akzo Nobel product bulletins.
   2. Paint preparation of all metal surfaces of the sign to include removal of all scratches and imperfections, sanding and chemical etching.
   3. Substrate cleaning, preparation, paint application and paint thickness to be in strict compliance with Matthews Paint or Akzo Nobel published recommendations.
   4. Aluminum and Steel surfaces to be properly covered with a primer.
   5. Acceleration of the drying process is not allowed.
   6. All paint finishes to be a satin finish unless otherwise noted in the design drawings.
   7. All painted surfaces to have a clearcoat finish to add UV protection and protection from cleaning chemicals.

G. Fonts/Typefaces:
   1. Fonts used within the Designer’s programs were purchased by and are licensed to the Designer. It is the responsibility of the fabricator to purchase the specified licensed fonts for use within this program. See the design intent typography page for the specific fonts.
   2. The fabricator is responsible for spacing the letters (Kerning) to meet ADA code requirements.
3. Letter height/cap height is based upon the height of the capital letter “E” or any capital character that has a flat top and base.

4. Under no circumstances are typefaces to be electronically distorted (“squeezed” or “extended”) for purposes of fitting to the specified sign or general alteration of the sign face composition unless noted in the drawings. This includes (but is not limited to) stretching, squeezing, tilting, outlining or shadowing.

5. Ligatures are to be turned off.

6. Apostrophes and quotation marks are to be used, not footmarks and inches. Note that there is a difference in most fonts.

7. Fabricator to reference spacing within the Design Intent Drawing package. Layout of copy is critical for the proper function of the wayfinding signage. Any typesetting concerns or issues are to be brought to the Designer for resolution recommendations.

8. Fabricator is responsible for correcting any typesetting errors that may be necessary.

9. All tactile and grade 2 Braille characters are to be created using the photopolymer or raster dot methods as dictated by code requirements.

H. Silk-screen, digital printing and vinyl copy:

1. All letterforms, symbols or graphics shall be reproduced either by photographic or computer-generated means.

2. Cutting shall be done such that edges and corners of finished letterforms will be straight, sharp and true.

3. Letterforms with nicked, cut, ragged, rounded corners, and similar disfigurements will not be acceptable.

4. Copy is to match the sheen of the copy panel background (satin).

5. Surface of letters shall be uniform in color finish, and free from pinholes and other imperfections.

6. Silk-screened images shall be executed with photo-processed screens prepared from original electronic art.

7. Use only weather-resistant coating materials that are compatible with substrates.

8. Silk-screening shall be highest quality, with sharp lines and no sawtooths or uneven ink coverage.

9. Images shall be uniform in color and ink thickness.

10. Images shall be free from squeegee marks and lines resulting from improper print stroke or screen off contact height.

PART 3 - EXECUTION

3.1 DEMOLITION

A. It is required that the fabricator remove existing signs as identified in the bidding documents.

B. Fabricator is responsible for repairing and repainting all surfaces damaged through the removal of the existing signage. Owner’s Representative will provide material specifications for matching existing surfaces.

C. If there are electrical connections, they must be properly terminated.

D. Fabricator is responsible for disposal of existing signage. Recycling is recommended. Open dumping is prohibited. Coordinate with the Owner’s Representative.

3.2 INSTALLATION

A. Review all sign locations with the Owner’s Representative and ensure that every location has the necessary blocking for safe and secure mounting. Where additional blocking is needed, recommend changes and additional associated costs, and receive approval prior to beginning installation.

B. The final Sign Message Schedule and Sign Location Plan shall be consulted together and shall be approved by the Owner to determine the precise location for each sign. Any necessary adjustments will be made with the approval of the Owner.

C. If installation subcontractors are utilized, the Fabricator must provide a company representative to act as on-site supervisor through the duration of the installation process to oversee any subcontracted installation work.

D. Fabricator to maintain current signage and directional information during installation in order to continue to provide proper wayfinding. This can be done through the use of temporary signs or temporary mounting of existing signs while walls are repaired.

E. Fabricator to coordinate delivery of signage with the Owner’s Representative.

F. Fabricator to provide a site logistics plan indicating the work areas, proposed equipment and power sources, and schedule time/dates of the respective sign installations. This schedule is to be updated on a weekly basis if changes occur.

G. Mounting:

1. All signs to be mounted level and true, and within the guidelines of applicable local, state and federal codes including, but not limited to, the 2010 Standards for Accessible Design (ADA) and fire/life safety codes, where applicable.
2. For all bolts, nuts, washers and other fasteners, Fabricator to use same basic metal or alloy as the metal being fastened and finished to match. When fastening dissimilar materials, use stainless steel 300 series.

3. Fabricator is required to specify mounting hardware and anchoring per the engineering of the signage. The visual appearance of the sign is not to be compromised from that shown in the design drawings.

4. Install all signage products such that there are no misalignments between visible components. Sign elements intended to be removable or changeable after installation must function as intended without binding, sticking or blocking.

H. Locating Signs:
1. Fabricator’s installers must have applicable understanding of the 2010 Standards for Accessible Design (ADA) mounting guidelines, city zoning and other applicable federal, state and local codes, general sign locating practices, and any particular unique installations.

2. Installers are to follow the regulations, noted guidelines, comments within the Sign Message Schedule and architectural details around an installation location for the best visual placement.

3. Keep a reasonable distance from protruding objects.

4. Any signage that is improperly located is to be moved to the proper location, and all repairs to wall surfaces and signage are to be handled by the Fabricator.

5. Some sign locations may require additional spacers due to an uneven wall surface in order to mount signs correctly.

6. If the installers are unable to make a decision about any sign locations, they can contact the Designer, providing a graphic representation of the questionable area, or contact the Owner’s Representative for on-site options. If there is a code requirement regarding the sign location, the installer must notify the Owner’s Representative of the requirement.

I. Upon completion of installation prior to final punch list, Fabricator is to remove any protective covering, tape, or installation hardware. Fabricator is then to clean the sign per the manufacturer recommendations, ensuring that sign is clean from dirt, stains, fingerprints, tape residue, etc.

J. All exposed hardware is to be touch-up painted on site as required immediately following installation prior to punch list.

K. All minor blemishes or marring are to be repaired such that the repairs are imperceptible. Components having permanent, non-removable scratches or defects are to be replaced completely.

L. Site Safety and Restoration:
1. Fabricators are responsible for their own safety during the installation period.

2. Maintain a safe environment for pedestrians during the installation period, following OSHA safety standards as necessary.

3. Keep the Owner’s premises and the adjoining premises, driveways and streets clean and clear.

4. Job site shall be left safe, neat and clean at the completion of each day’s operation.

5. In addition to maintaining old or temporary signs for their directional or informational purposes, Fabricator is to maintain signage that meets or exceeds local standards during the installation period.

6. At the completion of work, remove all rubbish, tools, equipment, tape and surplus materials, from and about the premises, and leave the site as originally found.

7. Repair or correct damage to other contractors’ work resulting from signage installation work.

3.2 PUNCH LIST

A. The Fabricator’s on-site representative is to complete a walk through with the Owner’s Representative immediately following installation to identify any errors, such as construction or installation issues. Such errors are to be corrected in a timely manner, and to the satisfaction of the Owner’s Representative.

B. Fully replace all signs that are in error relative to the working documents (final sign message schedule and design drawings).

C. Correct any installation misalignments at no charge.

D. If the Fabricator agrees to a timeline for the Designer’s punch list trip, and then does not complete their scope of work in time for the site visit, requiring the trip to be delayed, the Fabricator will be responsible for associated charges in rescheduling.

END OF SECTION
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille, it’s recommended this sign be mounted 60” to center from the floor so that its height is consistent with other signs.

1/8” (th.) acrylic backer panel.  
1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.  
Leave slot between acrylic lens and backer panel to allow  
1/8” (th.) Komacel accent panel painted on the first surface and edges to match Beige.  
1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.  
Leave slot between acrylic lens and backer panel to allow  
Ease all edges and corners so they are not sharp.

Front View:

- 4” direct to substrate printed symbol to match White centered horizontally and vertically on sign panel.
- 1/8” (th.) acrylic panels painted on the first surface and sides to match Gray attached to the surface of the acrylic lens.
- Non-glare acrylic lens has a 1/2” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.
- Laminated printed insert with background to match Black. Custom insert layout.
- Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

Side View:

- 1/8” (th.) acrylic backer panel.  
- 1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.  
- Leave slot between acrylic lens and backer panel to allow  
- Ease all edges and corners so they are not sharp.
Non-glare acrylic lens is secured by a 1/2" (w.) aluminum retainer frame painted to match Metallic Silver.

Aluminum cabinet fabricated from 1/8" (th.) face material and internal structure as required painted to match Metallic Silver.

Fabricator to engineer sign attachment to the floor.

Ease all edges and corners so they are not sharp.

4" direct to substrate printed symbol to match White centered horizontally and vertically on sign panel.

Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed, 3" cap.

Laminated printed insert with background to match Black. Custom insert layout.

Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/8" (th.) acrylic panels painted on the first surface and sides to match Gray attached to the surface of the aluminum tube frame.

Aluminum tube frame painted to match Metallic Silver. All seams to be filled and ground smooth prior to painting.

Fabricator to engineer sign attachment to the floor.

Scale: 3/4" = 1'-0" (on a 8 1/2" x 11" paper)
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille it’s recommended this sign be mounted 60” to center from the floor so that its height is consistent with other signs.

Mechanically fasten sign to the wall. Fabricator to engineer attachment.

Ease all edges and corners so they are not sharp.

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille it’s recommended this sign be mounted 60” to center from the floor so that its height is consistent with other signs.

1/8” (th.) acrylic backer panel.

1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no wrinkling.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no wrinkling.

Non-glare acrylic lens has a 1/2” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Custom insert layout.

Printed sign insert to be digitally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4” (th.) acrylic accent panel second surface painted to match Beige.

1/8” (th.) acrylic panels painted on the first surface and sides to match custom elevator color attached to the surface of the acrylic lens.

Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed 1 1/2” cap.

3 3/4” direct to substrate printed symbol to match Black and White centered horizontally and vertically on sign panel.

Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Condensed 2” cap.

3 3/4” direct to substrate printed symbol to match Black and White centered horizontally and vertically on sign panel.

1/4” (th.) acrylic footer panel first surface painted to match Metallic Silver.

1/8” (th.) acrylic panel painted on the first surface and sides to match custom elevator color attached to the surface of the header panel.

1/8” (th.) acrylic panels painted on the first surface and sides to match custom elevator color attached to the surface of the header panel.

Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed 1 1/2” cap.
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille, it is recommended this sign be mounted 60" to center from the floor so that its height is consistent with other signs.

1/8" (th.) acrylic backer panel.

1/8" (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripples.

1/8" (th.) non-glare acrylic lens has a 1/2" (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed 3/4" cap.

Non-glare acrylic lens has a 1/2" (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Custom insert layout.

Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

Attach to wall with VHB tape and adhesive as required.

Ease all edges and corners so they are not sharp.
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille it's recommended this sign be mounted 60" to center from the floor so that its height is consistent with other signs.

1/8" (th.) acrylic backer panel.
1/8" (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.
Leave slot between acrylic lens and backer panel to be tightly contacted between acrylic backer and non-glare acrylic lens – no ripping.
Attach to wall with VHB tape and adhesive as required.
Ease all edges and corners so they are not sharp.

1/8" (th.) acrylic panels painted on the first surface and sides to match custom elevator color attached to the surface of the acrylic lens.
Non-glare acrylic lens has a 1/2" (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edge and spacers.

Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed 3/4" cap.
Non-glare acrylic lens has a 1/2" (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edge and spacers.
Laminated printed insert with background to match Black. Custom insert layout.
Printed sign insert to be minimally printed at 1200 DPI using pigment based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille, it's recommended this sign be mounted 60" to center from the floor so that its height is consistent with other signs.

Nearby Destinations

- Jesse Hill Jr Dr Elevator
- Main Elevator
- Pratt St Elevator
- Patient/Family Experience

Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4" (th.) acrylic footer panel first surface painted to match Metallic Silver.

1/8" (th.) acrylic panel painted on the first surface and sides to match Gray, attached to the surface of the footer panel.

Direct to substrate printed messaging to match White, centered horizontally and vertically on sign panel. Font: Myriad Pro Condensed 2" cap.

1/4" (th.) acrylic accent panel second surface painted to match Beige.

Non-glare acrylic lens has a 1/2" (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Consider insert layout.

1/8" (th.) acrylic backer panel.

1/8" (th.) non-glare acrylic lens, attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandblasted between acrylic backer and non-glare acrylic lens to remove any unwanted reflection or glare.

Ease all edges and corners so they are not sharp.

3/4" direct to substrate printed symbol to match White, centered horizontally and vertically on sign panel.

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille—it's recommended this sign be mounted 60" to center from the floor so that its height is consistent with other signs.

1/8" (th.) acrylic backer panel.
1/8" (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.
Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no rippin.
1/4" (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to "float" sign off the wall. Insert from all sign edges 1/2".
Leave slot between acrylic lens and backer panel to allow insertion of the printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no rippling.
Non-glare acrylic lens has a 1/2" (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.
Laminated printed insert with background to match Black. See following page for insert layout.
Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, semi-gloss photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.
1/4" (th.) acrylic accent panel second surface painted to match Beige.
1/4" (th.) acrylic footer panel first surface painted to match Metallic Silver.
1/8" (th.) acrylic panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.
Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Condensed 2" cap.
Mechanically fasten sign to the wall. Fabricator to engineer attachment.
Ease all edges and corners so they are not sharp.

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)
INSERT LAYOUTS

**Emergency**

Cancer Center Elevator
Jesse Hill Jr Elevator
Pratt Street Elevator

**ATM**

Gift Shop
Information
Main Elevator

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**Patient Rooms**

4A01-4A36

**Patient Rooms**

4B37-4B57

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Emergency band to match Red.

Printed messaging to match White is left justified and aligned as shown. Graphics: Myriad Pro Condensed 1 1/4” cap and 1 3/4” arrow.

1/16” (h.) rules lines to match Gray are used to separate destinations.

1 3/4” symbols to match White (or custom elevator color) are centered vertically with corresponding line of messaging and aligned horizontally as shown.

Window opening.

Printed messaging to match White is left justified and aligned as shown. Graphics: Myriad Pro Condensed 2” cap and 2 1/4” arrow.

Scale: 1 1/2” = 1'-0" (on a 8 1/2” x 11” paper)
INSERT LAYOUTS

Printed messaging to match White is left justified and aligned as shown. Graphics: Myriad Pro Condensed 1 1/4" cap and 1 3/4" arrow. Sublistings and alternate translations are indented 3/4".

1/16" (h.) rules lines to match Gray are used to separate destinations.

1 3/4" symbols to match White (or custom elevator color) are centered vertically with corresponding line of messaging and aligned horizontally as shown.

Window opening.
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille—it’s recommended this sign be mounted 60” to center from the floor so that its height is consistent with other signs.

1/8” (th.) acrylic backer panel.

1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

Non-glare acrylic lens has a 1/2” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. See following page for insert layout.

Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4” (th.) acrylic accent panel second surface painted to match beige.

1/8” (th.) acrylic footer panel first surface painted to match Metallic Silver.

1/8” (th.) acrylic panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.

Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Condensed 2” cap.
- Emergency band to match Red.

- Printed messaging to match White is left justified and aligned as shown. Graphics: Myriad Pro Condensed 1 1/4" cap and 1 3/4" arrow. Sublistings are indented 3/4".

- 1/16" (h.) rules lines to match Gray are used to separate destinations.

- 1 3/4" symbols to match White (or custom elevator color) are centered vertically with corresponding line of messaging and aligned horizontally as shown. Window opening.

- Printed messaging to match White is left justified and aligned as shown. Graphics: Myriad Pro Condensed 2" cap and 2 1/4" arrow.

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille, it’s recommended this sign be mounted 60" to center from the floor so that its height is consistent with other signs.

Mechanically fasten sign to the wall.

Fabricator to engineer attachment.

Ease all edges and corners so they are not sharp.

1/8" (th.) acrylic backer panel.

1/8" (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripples.

1/4" (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Insert from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripples.

Non-glare acrylic lens has a 1/2” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. See following page for insert layout:

Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4” (th.) acrylic accent panel second surface painted to match Beige.

1/4” (th.) acrylic footer panel first surface painted to match Metallic Silver.

1/8” (th.) acrylic panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.

Direct to substrate printed messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Condensed 2" caps.
1. 1/4" symbols to match White (or custom elevator color) are centered vertically with corresponding line of messaging and aligned horizontally as shown.

2. Printed messaging to match White is left justified and aligned as shown. Graphics: Myriad Pro Condensed 1 1/4" cap and 1 3/4" arrow. Sublistings are indented 3/4".

3. 1/16" (h.) rules lines to match Gray are used to separate destinations.

ADA requires that tactile characters on a sign must be mounted between 48” and 60” from the tactile character baseline to the floor. Mounting this sign at 60” to the center will ensure it is compliant with ADA guidelines.

Scale: 3” = 1'-0" (on a 8 1/2" x 11" paper)

1/8” (th.) acrylic backer panel.
1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.
Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripples.
1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.
Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripples.
Non-glare acrylic lens has a 3/8” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.
Laminated printed insert with background to match Black. See following pages for insert layouts.
Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.
1/4” (th.) acrylic footer panel first surface painted to match Metallic Silver.
1/8” (th.) acrylic ADA panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.
Tactile copy to match White and clear braille centered horizontally on sign panel and aligned as shown. Font: Myriad Pro Condensed, tracking set at 50.
ADDITIONAL LAYOUTS

1. Gift Shop
   - Background color to match Black.
   - 3" symbol to match White are centered horizontally on insert and aligned with the first line of messaging as shown.
   - Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 1" cap.
   - Center symbol and messaging group horizontally and vertically on digitally printed insert.

2. Dermatology Center
   - Background color to match Black.
   - 3" symbol to match White are centered horizontally on insert and aligned with the first line of messaging as shown.
   - Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 1" cap.
   - Center symbol and messaging group horizontally and vertically on digitally printed insert.

3. Pain Center
   - Background color to match Black.
   - Destination messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 1" cap.
   - 1/16" (h.) rule line to match Gray to separate destinations is aligned as shown.
   - Hours of operation to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 3/4" cap.
   - Center messaging group horizontally and vertically on digitally printed insert.

4. W.I.C
   - Background color to match Black.
   - Hours of Operation:
     - Monday - Friday
     - 8:30am - 12:00pm
     - 1:00pm - 4:00pm
   - Center messaging group horizontally and vertically on digitally printed insert.
ADDITIONAL LAYOUTS

Background color to match Black.

3” symbol to match White are centered horizontally on insert and aligned with the first line of messaging as shown.

Destination messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 1” cap.

1/16” (h.) rule line to match Gray to separate destinations is aligned as shown.

Center symbol and messaging group horizontally and vertically on digitally printed insert.

Service messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 5/8” cap.
ADA requires that tactile characters on a sign must be mounted between 48” and 60” from the tactile character baseline to the floor. Mounting this sign at 60” to the center will ensure it is compliant with ADA guidelines.

Scale: 3” = 1’-0” (on a 8 1/2” x 11” paper)

1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert.

Loose slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens — no ripping.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens — no ripping.

Ease all edges and corners so they are not sharp.

Non-glare acrylic lens has a 3/8” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Messaging to match White is contained horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/8” (th.) acrylic accent panel second surface painted to match Beige.

1/4” (th.) acrylic footer panel first surface painted to match Metallic Silver.

1/8” (th.) acrylic ADA panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.

Tactile copy to match White and clear braille centered horizontally on sign panel and aligned as shown. Font: Myriad Pro Condensed, tracking set at 50.

1/8” (th.) acrylic backer panel.

Financial Services

1035

Laminated printed insert with background to match Black. Messaging to match White is contained horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.
ADA requires that tactile characters on a sign must be mounted between 48” and 60” from the tactile character baseline to the floor. Mounting this sign at 60” to the center will ensure it is compliant with ADA guidelines.

Printed sign insert to be minimally printed at 1200 DPI using pigment based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4” (th.) acrylic footer panel first surface painted to match Metallic Silver.

1/8” (th.) acrylic ADA panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.

Tactile copy to match Wheelchair and clear braille centered horizontally on sign panel and aligned as shown. Font: Myriad Pro Condensed, tracking set at 50.

1 3/8” (th.) acrylic accent panel second surface painted to match Beige.

1/8” (th.) acrylic backer panel.

1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert. Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

Ease all edges and corners so they are not sharp.

Non-glare acrylic lens has a 3/8” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Printed sign insert to be minimally printed at 1200 DPI using pigment based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4” (th.) acrylic backer panel.

1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert. Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

Ease all edges and corners so they are not sharp.

Non-glare acrylic lens has a 3/8” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Printed sign insert to be minimally printed at 1200 DPI using pigment based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4” (th.) acrylic backer panel.

1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert. Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

Ease all edges and corners so they are not sharp.

Non-glare acrylic lens has a 3/8” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Printed sign insert to be minimally printed at 1200 DPI using pigment based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4” (th.) acrylic backer panel.

1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert. Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

Ease all edges and corners so they are not sharp.

Non-glare acrylic lens has a 3/8” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.

Printed sign insert to be minimally printed at 1200 DPI using pigment based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.

1/4” (th.) acrylic backer panel.

1/8” (th.) non-glare acrylic lens. Attached to backer panel with clear tape spacers, leaving right edge open to allow insertion of the printed insert. Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Leave slot between acrylic lens and backer panel to allow insertion of printed insert. Insert to be tightly sandwiched between acrylic backer and non-glare acrylic lens – no ripping.

Ease all edges and corners so they are not sharp.

Non-glare acrylic lens has a 3/8” (w.) first surface painted border on the edges of the acrylic lens to match Metallic Silver to conceal insert edges and tape spacers.

Laminated printed insert with background to match Black. Messaging to match White is centered horizontally and aligned as shown on insert. Font: Myriad Pro Condensed 7/8” cap.
ADA requires that tactile characters on a sign must be mounted between 48" and 60" from the tactile character baseline to the floor. Mounting this sign at 60" to the top of the tactile panel will ensure it is compliant with ADA guidelines.

Scale: 3" = 1'-0" (on an 8 1/2" x 11" paper)
ADA requires that tactile characters on a sign must be mounted between 48" and 60" from the tactile character baseline to the floor. Mounting this sign at 60" to the top of the tactile panel will ensure it is compliant with ADA guidelines.

**Scale:** 3" = 1'-0" (on a 8 1/2" x 11" paper)

- **FRONT VIEW**
  - 1/8" (th.) acrylic backer panel.
  - Attach to wall with VHB tape and adhesive as required.
  - Ease all edges and corners so they are not sharp.

- **TOP VIEW**
  - 9" wide
  - 1/4" thick painted acrylic panel to match Black.
  - Tactile copy to match White and clear Braille centered horizontally on sign panel. Font: Helvetica Neue LT Std 57 Condensed, tracking set at 50.

- **SIDE VIEW**
  - 4 1/2" x 9" sign panel.
  - 1 1/4" direct to substrate printed symbol to match White aligned as shown on sign panel.

**INTERNATIONAL MEDICAL CENTER**

**ELECTRICAL ROOM**
Install 6'-0" (72") from the bottom of sign to the floor.

Main Elevator

Messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed 4 3/4" cap. 8" symbol to match White centered horizontally and vertically in color field.

Mechanically fasten sign to the wall. Fabricator to engineer attachment.

1/8" (th.) acrylic ADA panel painted on the first surface and sides to match elevator specific color attached to the surface of the silver acrylic panel.

3/4" (th.) Komaid background panel first surface painted to match Gray and Beige.

1/8" (th.) acrylic panel first surface painted to match Metallic Silver.

1/4" (th.) acrylic panel first surface painted to match Gray and Beige.

Messaging to match White centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed 4 3/4" cap. typeset in small caps and tracking at 50.

Basement Floor

Scale: 1" = 1'-0" (on a 8 1/2" x 11" paper)
FABRICATION NOTE: Each graphic to be a decal printed onto 3M 180-10 media with clear 3M luster laminate. Graphic will need to be cut in the center for speed-slide and center-opening doors.

Main Elevator

Jesse Hill Jr Elevator

Pratt Street Elevator

Lab & Imaging Elevator

Scale: 3/4" = 1'-0" (on a 8 1/2" x 11" paper)
FABRICATION NOTE: Each graphic to be a decal printed onto 3M 180-10 media with clear 3M luster laminate. Graphic will need to be cut in the center for speed-slide and center-opening doors.

53" WIDE ELEVATOR

STAFF ONLY

STAFF ONLY

1. Color field to match Black.
2. 7" symbol to match White and Red centered horizontally and vertically in color field.
3. Messaging to match White centered vertically on sign panel and aligned horizontally as shown. Font: Myriad Pro Semibold Condensed 3 1/4" cap.
4. Background color to match White.

Scale: 3/4" = 1'-0" (on a 8 1/2" x 11" paper)
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille it's recommended this sign be mounted 60” to center from the floor so that its height is consistent with other signs.

- Non-glare acrylic lens has a first surface painted border on the acrylic lens to match Black to conceal insert edges and VHB tape.
- Laminated printed insert with background to match Black with messaging to match White.
- Printed sign insert to be minimally printed at 1200 DPI using pigment-based UV inks on a white, satin finish photo paper, with a matte UV over-laminate. The insert must be mounted to a rigid substrate.
- Inserts can be pre-printed or customized using a simple word processing template. If a template is created it should use the system fonts in the Myriad Pro family whenever possible. If necessary a sans serif typeface like Arial can be used so that it looks compatible with the system. White paper can be used but avoid using colors that do not match the system.

Scale: 3” = 1'-0" (on a 8 1/2” x 11” paper)
ADA guidelines state that no objects, including signs, shall protrude more than 4” from wall surfaces or 12” from posts or pylons in a horizontal zone between 27” from the floor to 80” from the floor. Overhead signs may not hang down below 80” from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84” for optimum visibility.

Install a minimum 7’-0” (84”) from the bottom of sign to the floor and maximum of 96” AFF.

MOUNTING: Attach to wall with VHB tape and adhesive as required.

Primary Care Center 1-C

First surface painted border to match Metallic Silver.

3/4” (th.) Komacel sign panel with finished edges painted to match Black.

Messaging to match White is centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed 4” caps.

Messaging to match White. Font: Myriad Pro Semibold Condensed 4” caps.

Center symbol and messaging group horizontally and vertically on sign panel.

Main Elevator

3/4” (th.) Komacel sign panel with finished edges painted to match custom elevator color.

Messaging to match White. Font: Myriad Pro Semibold Condensed 4” caps.

Center symbol and messaging group horizontally and vertically on sign panel.

3/4” (th.) Komacel sign panel with finished edges painted to match custom elevator color.

Messaging to match White. Font: Myriad Pro Semibold Condensed 4” caps.

Center symbol and messaging group horizontally and vertically on sign panel.
ADA guidelines state that no objects, including signs, shall protrude more than 4” from wall surfaces or 12” from posts or pylons in a horizontal zone between 27” from the floor to 80” from the floor. Overhead signs may not hang down below 80” from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84” for optimum visibility.

Install a minimum 7'-0" (84") from the bottom of sign to the floor and maximum of 96” AFF.

NOTE: Mounting conditions will vary. Fabricator to verify each location and determine if ceiling grid clips, cable suspension or other mounting method is required.

Suspended overheads use Carl Stahl Swaged Radiused Head End Stops part #869-0200 for mounting.

3/4" x 3/4" aluminum U channel painted to match Metallic Silver.

3/4" (th.) Komacel sign panel with finished edges painted to match Black.

Messaging to match White is centered horizontally and vertically on sign panel. Font: Myriad Pro Semibold Condensed 4" cap.

3/4" (th.) Komacel sign panel with finished edges painted to match custom elevator color.

Messaging to match White. Font: Myriad Pro Semibold Condensed 4" cap.

Center symbol and messaging group horizontally and vertically on sign panel.

6 3/4" (h.) symbol to match White.

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)
ADA guidelines state that no objects, including signs, shall protrude more than 4” from wall surfaces or 12” from posts or pylons in a horizontal zone between 27” from the floor to 80” from the floor. Overhead signs may not hang down below 80” from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84” for optimum visibility.

Install a minimum 7’-0” (84”) from the bottom of sign to the floor and maximum of 96” AFF.

MOUNTING: Attach to wall with VHB tape and adhesive as required.

CARDIAC CENTER
ANTICOAGULATION CENTER

**SIDE VIEW**

**FRONT VIEW**

1. First surface painted border to match Metallic Silver.
2. 3/4” (h.) Komaxel sign panel with finished edges painted to match Black.
4. Center symbol and messaging group horizontally and vertically on sign panel.
5. 6” (h.) symbol to match White.
ADA guidelines state that no objects, including signs, shall protrude more than 4” from wall surfaces or 12” from posts or pylons in a horizontal zone between 27” from the floor to 80” from the floor. Overhead signs may not hang down below 80” from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84” for optimum visibility.

Install a minimum 7’-0” (84”) from the bottom of sign to the floor and maximum of 96” AFR.

NOTE: Mounting conditions will vary. Fabricator to verify each location and determine if ceiling grid clips, cable suspension or other mounting method is required.

Suspended overheads use Carl Stahl Swaged Radiused Head End Stops part #869-0200 for mounting.

3/4” x 3/4” aluminum U channel painted to match Metallic Silver.

3/4” (th.) Komacel sign panel with finished edges painted to match Black.

Messaging to match White. Font: Myriad Pro Semibold Condensed 2 3/4” cap.

6 3/4” (h.) symbol to match White.

Center symbol and messaging group horizontally and vertically on sign panel.

International Medical Center

3/4” x 3/4” aluminum U channel painted to match Metallic Silver.

3/4” (th.) Komacel sign panel with finished edges painted to match Black.

Messaging to match White. Font: Myriad Pro Semibold Condensed 2 3/4” cap.

Center symbol and messaging group horizontally and vertically on sign panel.

NOTE: Mounting conditions will vary. Fabricator to verify each location and determine if ceiling grid clips, cable suspension or other mounting method is required.
ADA guidelines state that no objects, including signs, shall protrude more than 4” from wall surfaces or 12” from posts or pylons in a horizontal zone between 27” from the floor to 80” from the floor. Overhead signs may not hang down below 80” from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84” for optimum visibility.

Install a minimum 7’-0” (84”) from the bottom of sign to the floor and maximum of 96” AFF.

**Panel Layout**

1. First surface painted border to match Metallic Silver
2. 3/4” (th.) Komacel sign panel with finished edges painted to match Black and Gray as shown.
3. Messaging to match White is aligned horizontally as shown and centered vertically with corresponding arrow. Font: Myriad Pro Semibold Condensed 2 1/2” cap.
4. 3 1/4” arrow to match White aligned as shown.
5. 1/16” (h.) rule line to match Black is centered vertically on sign panel in the Gray field.
6. 1/16” (h.) rule line to match Gray is centered vertically on sign panel in the Gray field.
7. 3 1/2” symbol to match White (and/or elevator color) is aligned horizontally as shown and centered vertically with corresponding line of messaging.
8. 3/16” (h.) rule line to match Gray is centered vertically on sign panel.
10. 3/4” (th.) Komacel sign panel with finished edges painted to match Black and Gray as shown.
ADA guidelines state that no objects, including signs, shall protrude more than 4" from wall surfaces or 12" from posts or pylons in a horizontal zone between 27" from the floor to 80" from the floor. Overhead signs may not hang down below 80" from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84" for optimum visibility.

Install a minimum 7'-0" (84") from the bottom of sign to the floor and maximum of 96" AFF.

NOTE: Mounting conditions will vary. Fabricator to verify each location and determine if ceiling grid clips, cable suspension or other mounting method is required.
ADA guidelines state that no objects, including signs, shall protrude more than 4" from wall surfaces or 12" from posts or pylons in a horizontal zone between 27" from the floor to 80" from the floor. Overhead signs may not hang down below 80" from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84" for optimum visibility.

Install a minimum 7'-0" (84") from the bottom of sign to the floor and maximum of 96" AFF.

First surface painted border to match Metallic Silver.

3/4" (th.) Komacel sign panel with finished edges painted to match Black and Gray as shown.

5/32" (h.) rule line to match Black is centered vertically on sign panel in the Gray field.

5/32" (h.) rule line to match Gray is centered vertically on sign panel.

3 1/4" (w.) arrow to match White aligned as shown.

3 1/2" symbol to match White is aligned horizontally as shown and centered vertically with corresponding arrow.

Font: Myriad Pro Semibold Condensed 2" cap.

1 1/2" (h.) rule line to match Gray is centered vertically on sign panel.

First surface painted border to match Metallic Silver.

3/4" (th.) Komacel sign panel with finished edges painted to match Black and Gray as shown.

3/4" (th.) Komacel sign panel with finished edges painted to match Black and Gray as shown.

5 1/2" (h.) rule line to match Black is centered vertically on sign panel in the Gray field.

5 1/2" (h.) rule line to match Black is centered vertically on sign panel in the Gray field.

3 1/4" arrow to match White aligned as shown.

3 1/2" symbol to match White is aligned horizontally as shown and centered vertically with corresponding arrow.

Font: Myriad Pro Semibold Condensed 2" cap.

1 1/2" (h.) rule line to match Gray is centered vertically on sign panel.

1 1/2" (h.) rule line to match Gray is centered vertically on sign panel.

First surface painted border to match Metallic Silver.

3/4" (th.) Komacel sign panel with finished edges painted to match Black and Gray as shown.

3/4" (th.) Komacel sign panel with finished edges painted to match Black and Gray as shown.
ADA guidelines state that no objects, including signs, shall protrude more than 4" from wall surfaces or 12" from posts or pylons in a horizontal zone between 27" from the floor to 80" from the floor. Overhead signs may not hang down below 80" from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84" for optimum visibility.

Install a minimum 7'-0" (84") from the bottom of sign to the floor and maximum of 96" AFF.

NOTE: Mounting conditions will vary. Fabricator to verify each location and determine if ceiling grid clips, cable suspension or other mounting method is required.

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)
ADA guidelines state that no objects, including signs, shall protrude more than 4" from wall surfaces or 12" from posts or pylons in a horizontal zone between 27" from the floor to 80" from the floor. Overhead signs may not hang down below 80" from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84" for optimum visibility.

Install a minimum 7'-0" (84") from the bottom of sign to the floor and maximum of 96" AFF.

1) First surface painted border to match Metallic Silver.
2) 3/4" (th.) Komacel sign panel with finished edges painted to match Black and Grey as shown.
3) Imaging & Lab Elevator (and/or elevator color) is aligned horizontally as shown and centered vertically with corresponding line of messaging.
4) 3 1/2" symbol to match White is aligned horizontally as shown and centered vertically with corresponding arrow.
5) 3 1/4" arrow to match White aligned as shown.
6) Messaging to match White is aligned horizontally as shown and centered vertically with corresponding arrow.
7) 1/16" (h.) rule line to match Black is centered vertically on sign panel in the Grey field.
8) 1/16" (h.) rule line to match Black is centered vertically on sign panel in the Gray field.
ADA guidelines state that no objects, including signs, shall protrude more than 4” from wall surfaces or 12” from posts or pylons in a horizontal zone between 27” from the floor to 80” from the floor. Overhead signs may not hang down below 80” from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84” for optimum visibility.

Notes:
- Mounting conditions will vary. Fabricator to verify each location and determine if ceiling grid clips, cable suspension or other mounting method is required.
- Use Carl Stahl Swaged Radiused Head End Stops part #869-0200 for mounting.
- 3/4” (th.) Komacel sign panel with finished edges painted to match Black and Gray as shown.
- 3 1/4” arrow to match White aligned as shown.
- Messaging to match White is aligned horizontally as shown and centered with corresponding arrow.
- Myriad Pro Symbols Condensed 2" cap.

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)
ADA guidelines state that no objects, including signs, shall protrude more than 4" from wall surfaces or 12" from posts or pylons in a horizontal zone between 27" from the floor to 80" from the floor. Overhead signs may not hang down below 80" from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84" for optimum visibility.

Install a minimum 7'-0" (84") from the bottom of sign to the floor and maximum of 96" AFF.

NOTE: Mounting conditions will vary. Fabricator to verify each location and determine what mounting method is required.

**Front View**

1. 3/8" (th.) Komacel sign panel with finished edges painted to match Black.
2. 3/8" (th.) painted accent to match Metallic Silver.
3. 3/4" x 3/4" aluminum U channel welded or mechanically fastened to mounting plate. Paint to match Metallic Silver.
4. 3/4" x 3/4" aluminum mounting plate painted to match Metallic Silver.

**Side View**

1. Anchor sign to wall with countersunk screws.
2. 3/4" Komacel sign panel with finished edges painted to match Black.
3. 3/8" (h.) painted accent to match Metallic Silver.

Attach Komacel sign panel to aluminum channel with countersunk screws.

See following page for panel layouts.

**Adapter**

Medical Records

Attach Komacel sign panel to aluminum channel with countersunk screws.

Scale: 2" = 1'-0" (on a 8 1/2" x 11" paper)
INTERIOR DESIGN INTENT DRAWINGS

ALTERNATE LAYOUTS

Scale: 2" = 1'-0" (on a 8 1/2" x 11" paper)
ADA guidelines state that no objects, including signs, shall protrude more than 4" from wall surfaces or 12" from posts or pylons in a horizontal zone between 27" from the floor to 80" from the floor. Overhead signs may not hang down below 80" from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84" for optimum visibility.

Install a minimum 7'-0" (84") from the bottom of sign to the floor and maximum of 96" AFF.

NOTE: Mounting conditions will vary. Fabricator to verify each location and determine what mounting method is required.

**SIDE VIEW**

**FRONT VIEW**

- 3/4" x 3/4" aluminum U channel painted to match Metallic Silver.
- 3/8" (th.) Komacel sign panel with finished edges painted to match Black.
- Aluminum channel for mechanical attachment. Fabricator to engineer details.
- Attach Komacel sign panel to aluminum channel with countersunk screws.

**Scale:** 2" = 1'-0" (on a 8 1/2" x 11" paper)

See O-4 drawing for panel layouts.
ADA guidelines state that no objects, including signs, shall protrude more than 4” from wall surfaces or 12” from posts or pylons in a horizontal zone between 27” from the floor to 80” from the floor. Overhead signs may not hang down below 80” from the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84” for optimum visibility.

Install a minimum 7’-0” (84”) from the bottom of sign to the floor and maximum of 96” AFF.

Scale: 2” = 1’-0” (on a 8 1/2” x 11” paper)
ADA guidelines state that no objects, including signs, shall protrude more than 4” from wall surfaces or 12” from posts or pylons in a horizontal zone between 27” from the floor to 80” from the floor. Overhead signs may not hang down below 80” from the bottom of the sign to the floor. However, for this project we recommend the minimum dimension from floor to bottom of sign fall at 84” for optimum visibility.

Install a minimum 7’-0” (84”) from the bottom of sign to the floor and maximum of 96” AFF.

NOTE: Mounting conditions will vary. Fabricator to verify each location and determine what mounting method is required.

Attach Komacel sign panel to aluminum channel with countersunk screws.

3/4” x 3/4” aluminum U channel painted to match Metallic Silver.

3/4” (th.) Komacel sign panel with finished edges painted to match Black.

8” symbol to match White is aligned horizontally and vertically on sign panel.

Aluminum channel for mechanical attachment. Fabricator to engineer details.

Scale: 2” = 1’-0” (on a 8 1/2” x 11” paper)
ADA requires that tactile characters on a sign must be mounted between 48" and 60" from the tactile character baseline to the floor. Mounting this sign at 60" to the center will ensure it is compliant with ADA guidelines.

**Scale:** 3" = 1'-0" (on a 8 1/2" x 11" paper)

- **1/4" (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to "float" sign off the wall. Inset from all sign edges 1/2".
- **3/8"** acrylic accent panel second surface painted to match Beige.
- **1/8" (th.) acrylic top panel with first surface and edges painted to match Metallic Silver.
- **1/8" (th.) acrylic panel attached to the surface of the acrylic top panel to match Black.
- **4 3/4" (h.) direct to substrate printed symbol to match White centered horizontally and vertically on black panel.
- **1/4" (th.) acrylic footer panel first surface painted to match Metallic Silver.
- **1/8" (th.) acrylic ADA panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.
- **1/8" (th.) acrylic panel attached to the surface of the acrylic top panel painted to match Black.
- **4 3/4" (h.) direct to substrate printed symbol to match White centered horizontally and vertically on black panel.
- **4/3" (h.) direct to substrate printed symbol to match White centered horizontally and vertically on black panel.
- **1/4" (th.) acrylic top panel with first surface and edges painted to match Metallic Silver.
- **1/8" (th.) acrylic ADA panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.
- **Tactile copy to match White and clear braille centered horizontally on sign panel and aligned as shown. Font: Myriad Pro Condensed, tracking set at 50.**
ADA requires that tactile characters on a sign must be mounted between 48” and 60” from the tactile character baseline to the floor. Mounting this sign at 60” to the center will ensure it is compliant with ADA guidelines.

Attach to wall with VHB tape and adhesive as required. Ease all edges and corners so they are not sharp.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Inset from all sign edges 1/2”.

Tactile copy to match White and clear braille centered horizontally on sign panel and aligned as shown. Font: Myriad Pro Condensed, tracking set at 50.

1/8” (th.) acrylic ADA panel painted on the first surface and sides to match Gray attached to the surface of the acrylic panel.

1/8” (th.) acrylic panel attached to the surface of the acrylic top panel painted to match Black.

1/4” (th.) acrylic top panel with first surface and edges painted to match Metallic Silver.

4 3/4” (h.) direct to substrate printed symbol to match White centered horizontally and vertically on black panel.

4 3/8” 3/8” 3/8” 2 1/4” 8” 7 1/4” 10 1/8” 6 3/4” 2 1/4”

Scale: 3” = 1'-0" (on a 8 1/2" x 11" paper)
ADA requires that tactile characters on a sign must be mounted between 48” and 60” from the tactile character baseline to the floor. Mounting this sign at 60” to the center will ensure it is compliant with ADA guidelines.

Attach to wall with VHB tape and adhesive as required.

Ease all edges and corners so they are not sharp.

1/4” (th.) black wall spacer made from inexpensive recycled or recyclable material (Komacel or Sintra) to “float” sign off the wall. Insert from all sign edges 1/2”.

Tactile copy to match White and clear braille centered horizontally on sign panel and aligned as shown. Font: Myriad Pro Condensed, tracking set at 50.

Direct to substrate printed messaging to match White centered horizontally on black panel and aligned as shown. Font: Myriad Pro Condensed 3/4” cap.

Center symbol and messaging group vertically on black panel.

1/4” (th.) acrylic footer panel first surface painted to match Metallic Silver.

1/8” (th.) acrylic ADA panel painted on the first surface and sides to match Gray attached to the surface of the footer panel.

1/8” (th.) acrylic panel attached to the surface of the acrylic top panel painted to match Black.

4 3/4” (h.) direct to substrate printed symbol to match White centered horizontally and vertically on black panel aligned as shown. Font: Myriad Pro Condensed 3/4” cap.

Baby Changing Station Available

WOMEN

Scale: 3” = 1'-0” (on a 8 1/2” x 11” paper)
ADA requires that tactile characters on a sign must be mounted between 48” and 60” from the tactile character baseline to the floor. Mounting this sign at 60” to the center will ensure it is compliant with ADA guidelines.

Scale: 3” = 1'-0" (on a 8 1/2" x 11" paper)
Although no mounting height is specified by ADA guidelines for a sign without tactile and Braille, it's recommended this sign be mounted 60” to center from the floor so that its height is consistent with other signs.

These elevators are for staff use only. Follow signs to the public elevators.

Attach to wall with VHB tape as required.

All edges eased so there are no sharp corners or edges.
INTERIOR DESIGN INTENT DRAWINGS

**ALTERNATE LAYOUTS**

**Women’s Services Entrance**
- After hours use Emergency Entrance
- This is a smoke free facility

**Discharge Entrance**
- Senior Pharmacy
- After hours use Emergency Entrance
- This is a smoke free facility

**Gift Shop**
- Hours of Operation:
  - Monday - Thursday 7:00am - 9:00am
  - Friday 6:00am - 9:00pm
  - Saturday - Sunday 8:00am - 9:00pm

Scale: 1 1/2" = 1'-0" (on a 8 1/2" x 11" paper)

6/20/19
LEGEND

SIGN TYPES

Directories
- D-1 Main Directories
- D-2 Elevator Directories
- D-3 Corridor Maps

Guides
- G-1, G-2 Wall Guides

Identifiers
- I-1, I-2, I-5 Identifiers
- I-6, I-7 Elevator Graphics
- I-8 Individual Letters

Notice Holders
- N-1, N-2 Notice Inserts

Overheads
- O-1, O-2, O-3 Overheads
- O-4, O-5, O-6 Overhead Flags

Regulatory
- R-1, R-2, R-3, R-4, R-5, R-6

Vinyl
- V-1

Public Pathways
Secondary Pathway
Public Elevators
Staff Elevators
Stairs
Restrooms

Grady Memorial Hospital | Sign Location Plans | Floor 13

© 2015 Grady Memorial Hospital (Version 09.28.2015)
Non-public floor. No patient or visitor access.
Non-public floor. No patient or visitor access.
Non-public floor. No patient or visitor access.

Non-public floor. No patient or visitor access.